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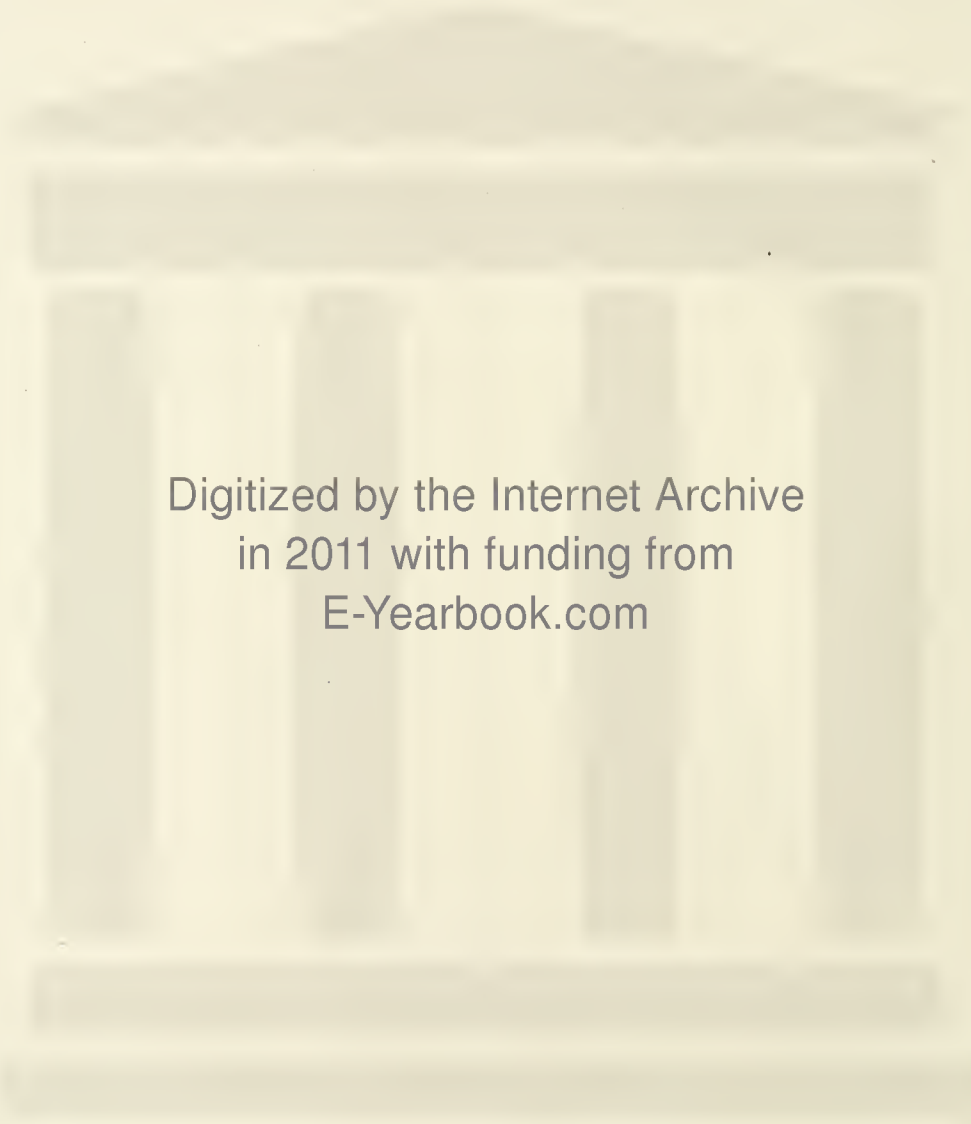

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Tower

Vol. VI

YEAR BOOK OF THE CHSN

Published by The Class of 1938

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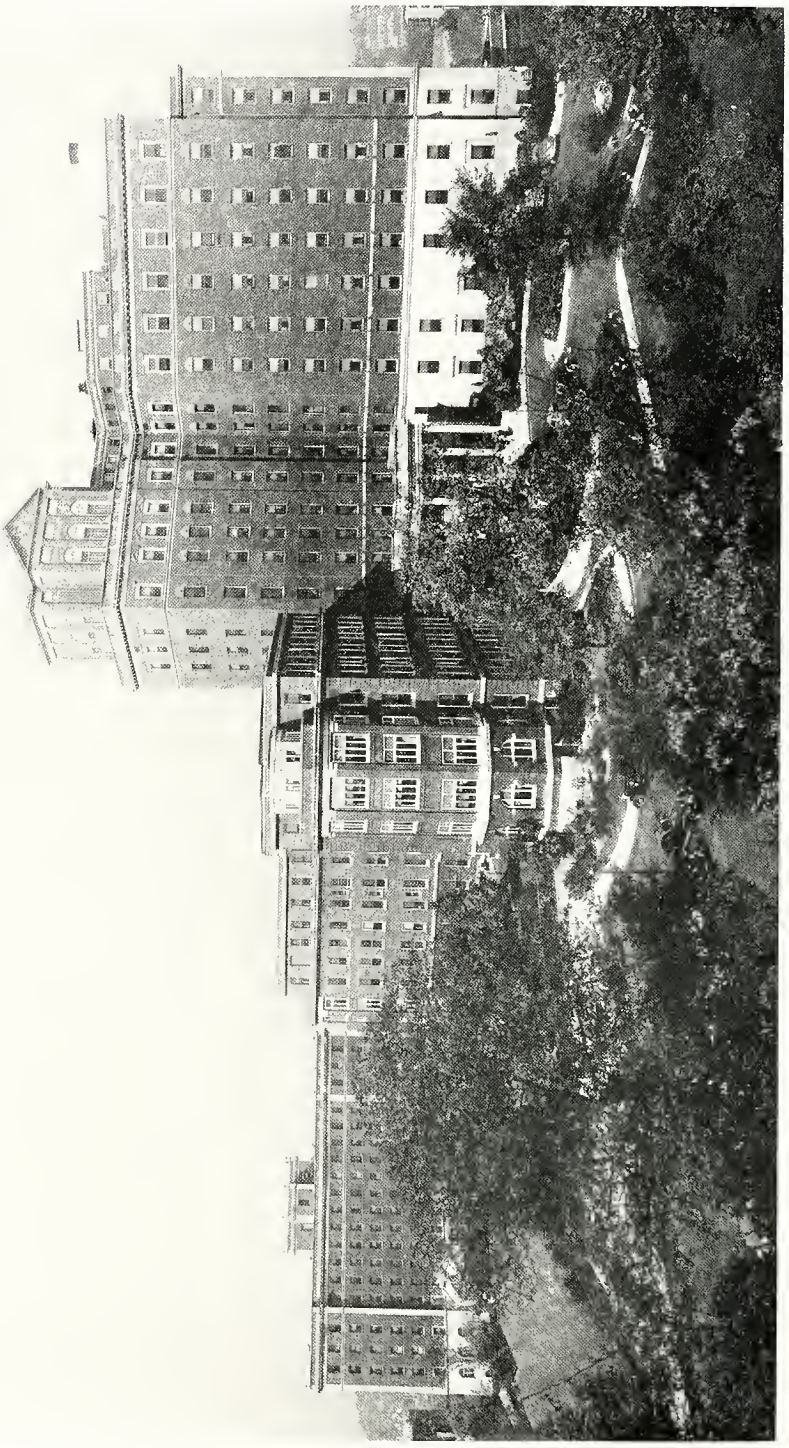

THE CHRIST HOSPITAL

THE NURSES' HOME

The Tower Staff

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Foreword

Yes — the launching time of the 1938 Annual of The Christ Hospital School of Nursing has arrived, and we christen the book with cherished memories of the past and fond hopes for the future.

To all the students we wish to give this message: In choosing nursing as a profession, you have chosen well. When your best efforts are seemingly being overtaxed, just remember that your dividends are high, and the goal for which you are striving is well worthy of your time and sacrifices.

For the graduating class, we have a special message: In a short time you will have the privilege of wearing a black band on your cap — that insignia which sets you apart as graduate nurses. In order to acquire that black band, you have had to meet certain requirements which have been set up for you by your School of Nursing. As graduate nurses, however, you are responsible for choosing your own standards, and may your aim be high. Remember that there are no minor positions in nursing; all are of major importance, as you are dealing with human life itself. The chief requirement of any graduate nurse, in any field of nursing she may select, is to be a good bedside nurse.

That each and every one of you may achieve success and happiness in all your endeavors is a most earnest wish of your sponsor. There is a secret for getting the most out of life. You guessed right! Just put your best into it.

"For life is the mirror of king and slave,
'Tis just what we are and do;
Then give to the world the best you have,
And the best will come back to you."
—Bridges.

FRANCES MILDRED PATTON.

FRANCES MILDRED PATTON

Dedication

To you, Miss Patton, we dedicate our Annual. Your willing and faithful guidance of our class as sponsor is appreciated more than words can express. You have set our aim high, and we hope to fulfill your ideals.

THE EDITORS.

My Creed

I have to live with myself and so—
I want to be fit for myself to know.
I want to be able as the years go by
Always to look myself straight in the eye.
I don't want to stand with the setting sun
And hate myself for the things I've done.

I want to go out with my head erect.
I want to deserve all men's respect.
But here in the struggle for fame and pelf,
I want to be able to like myself.
I don't want to look at myself and know
That I'm bluster and bluff and empty show.

I never can hide myself from me,
I see what others may never see.
I know what others may never know—
I never can fool myself—and so
Whatever happens, I want to be
Self-respecting and conscience-free.

THE CHRIST HOSPITAL CHAPEL

DR. FRED G. CARTER

Superintendent of The Christ Hospital

3 1833 02273 1332

MISS BERTHA BEECHER

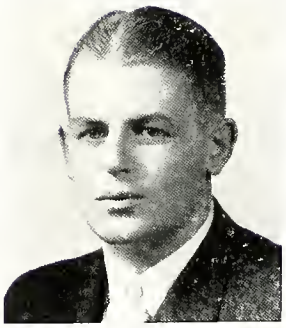
Assistant Superintendent

DR. WILLIAM P. JENNINGS

William P. Jennings

House Doctors

DR. DALE E. FOX



Internes

First Row (left to right) : Dr. L. Chandler Roettig, Dr. John W. Hauser, Dr. Ralph P. Panzer, Dr. W. P. Jennings (House Physician).

Second Row : Dr. George B. Haydon, Dr. Harold W. Eckel, Dr. Calvin S. Warner.

Third Row : Dr. Robert S. Bode, Mr. Graham Stephen (Administration Interne), Dr. James A. Grindell, Dr. Dale E. Fox (House Physician).

Not Present : Dr. Robert E. Cooke.

Robert S. Bode
John W. Hauser
Ralph P. Panzer
Harold W. Eckel

Geo. B. Haydon
L. C. Roettig.

Medical Staff of The Christ Hospital

FOR YEAR 1938

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Emerson A. North, M.D.

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Albert J. Bell, A.B., M.D.

Edward A. Wagner, M.D.

INTERNAL MEDICINE

Raymond E. Gaston, M.D.

The Christ Hospital Medical Staff

First Row (left to right): Drs. Elsey, Klein, Tuechter, Tucker, Cofield, Kiely, Campbell, Caldwell, McKim, Smith. **Second Row:** Drs. Keller, McCarthy, Heidelman, Miller, Holt, Strachley, Lapsley, Dalton, Cark, North. **Third Row:** Drs. Reps, Fischbach, Lillard, Richard Bryant, Sutton, Bader, Willis, Rush, Langdale, Foertmeyer, Ben Bryant, Goodyear, Claassen, Beyer, Lindner, Harris, Vail, Hoyer, Remsen, Ramey, McCammon.

NURSING

ADMINISTRATION

Your School and My School

With Apologies to Wilbur G. Nesbit
Author of
"Your Flag and My Flag"

Your School and my School!
  And how it stands today;
In your mind and my mind
  To guide us on our way.
Through glad times and sad times
  How like a beacon light,
To show the path of duty,
  The way of truth and right!
May your mind and my mind
  Be filled with memories dear,
Of school days, the real days,
  The days of yesteryear.

Your School and my School!
  And oh, how much it means!
Your life and my life
  Were fashioned here, it seems.
Your heart and my heart
  Beat truer at the sight
Of our beloved colors
  The Royal Blue and White.
And so The Christ Hospital School,
  The School for you and me;
Your School and my School,
  Throughout eternity.

Your School and my School!
  And may we ne'er forget
That you owe and I owe,
  In gratitude, a debt
To your School and my School;
  And because of this, I know
That your love and my love
  Will never cease to grow,
For your School and my School,
  And together we will try
To Be true, and Stay true,
  To dear old CHSN.

—Inis Prater.

MISS CLARA R. JOHNSON

House Director — Nurses' Home

MISS LETTIE CHRISTENSON

Superintendent of Nurses
and
Principal, The School of Nursing

MISS ALLEEN MANTHEY

Assistant Superintendent of Nurses
and
Assistant Principal, The School of Nursing

MISS EMMELINE MATHEWS

Assis ant Principal, The School of Nursing
and
Supervisor of Instruction

MISS ELIZABETH DUMM
Instructor of Nursing

MISS BEULAH DALTON
Instructor of Science

MISS BERNICE GARDNER
Instructor of Obstetrics

MISS SOPHIA ERNST
Instructor of Massage

MISS FLORENCE HESLAR
Instructor of Operating
Room Technique

MISS KATHRYN WEITZEL
Instructor of Dietetics

Night Duty

"The slip is up" — we hear the student say —
That's night duty for me a week from today.
Report for duty at 11:00 o'clock" —
Which means that "late leaves" will have to stop.

(When this week does roll around, here is an incomplete picture of what usually happens.)

Buz—z-z-z-z-z-z-z-!

"What's that — my alarm clock? Oh, no — my buzzer.

"Hello, a call for me?

"Why, hello, Bill. I sound sleepy? Well, I just got up. To a movie? Sure— but I have to be in by 10:00 o'clock.

"Shhhhhhhhh — such language, Bill! Sure, I'm on night duty again.

"Well. O. K. See you in half-an-hour."

Then later in the evening (10:50, to be exact):

The student, all out of breath, signs in the "late leave" book and wonders how many "demerits" that will be to her credit. Hopes it isn't enough for a "campus". She dashes for the elevator — rushes to her room — dresses hurriedly, and reports for duty just as the clock strikes 11:00.

"Any new patients? Two? And a possible emergency?"

The student closes her eyes in an assumed faint and holds her head with both hands to steady her emotions.

Lights flash! And the complaints she hears:

1. "Pain in my back."
2. "Can't sleep."
3. "Nauseated."
4. "Bed pan."
5. "Drink of water."

And so far into the night the student dashes from room to room giving back rubs, fluffing pillows, filling ice bags, assisting with nourishments, passing medicines, giving "hypos", and perhaps assisting a mentally disturbed patient to sleep by just a friendly "chat" or a kind word of expression.

Then there are those always dreaded moments when death lurks near. There are relatives to comfort, doctors to assist — all this to be accomplished without neglecting the patients in a less serious condition, and without confusion on the part of the nurse.

"Monotonous" — you say? Never!

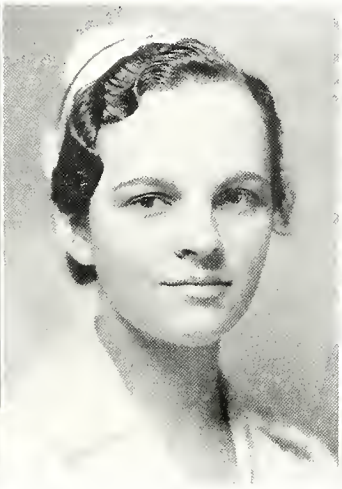
There comes a certain satisfaction of having done your best and of giving comfort to those who are physically and mentally below par. This satisfaction compensates for tired, aching feet — loss of sleep — and weary hours of watchful, hopeful waiting.

That's night duty to me.

GLADYS LYKINS.

Night Supervisors

MISS URSULA HALL



MISS WILMINA OAKES

MISS FRANCES LAMPE

Darkness falls once more on the great metropolis. To many it is the end of another day of work and they are glad of being able to settle down to an evening of quiet and relaxation. To a night nurse it means she is able to give care to those less fortunate, those who look forward to a night of rest in hopes of feeling better at the coming of dawn. Many need constant attention during the night, as well as during the day; treatments that lend to their comfort and cure, medicines that aid in relief of pain.

In addition to direct nursing care there is routine sterilizing and cleaning of equipment to be done. Each chart, the individual record of a patient, is ruled at midnight to signify the beginning of a new day. Accurate notes are kept for the benefit of the new shift of nurses and for the doctors. Early in the morning special care is given to patients who are to be operatives during the day.

So frequently the routine of night duty is broken by patients who are admitted and rushed to surgery for emergency operations.

Night duty dull? Never! It is, we believe, the most exciting and fascinating term of duty one experiences as a student nurse.

Supervising Staff

FIRST FLOOR—

Frances McCuskey, R.N., B.A.

Mary C. Ellsworth, R.N.

SECOND NORTH—

Mayme Holden, R.N.

Areta Matlack, R.N.

SECOND SOUTH—

Bessie Montague, R.N.

Jean Scott, R.N.

THIRD FLOOR—

Eloise Graham, R. N.

Ruth Willits, R.N.

FOURTH NORTH—

Elizabeth Bigham, R.N.

Wilda Bergdoll, R.N.

FOURTH SOUTH—

June McConnell, R.N.

Catherine Thomin, R.N.

FIFTH FLOOR—

Bernice Gardner, R.N.

Margaret Scott, R. N.

Joan Brower, R.N.

Evelyn Furnish, R.N.

SIXTH FLOOR—

Nellie Thompson, R.N.

Virginia Giessemann, R.N.

SEVENTH FLOOR—

Elizabeth Acomb, R.N.

Lucia Montgomery R.N.

EIGHTH FLOOR—

Florence Heslar, R.N.

Mildred Feinauer, R.N.

Mildred Wilch, R.N.

Frances Swinford, R.N.

Lorena Antrobus, R.N.

Edna Pratt, R.N.

Margaret Bloom, R.N.

Marjorie Wones, R.N.

Gurlie Gibson, R.N.

TENTH FLOOR—

Sophia Ernst, R.N.

Ruby Morris, R.N.

Supervisors

First Row (left to right): Virginia Giessemann, Frances Patton, Frances McCusky, Eloise Graham, Wilda Bergdoll, Catherine Thomin, Mayme Holden.

Second Row: Elizabeth Dumm, Ursula Hall, Ruby Morris, Beulah Dalton, Areta Matlack, Bessie Montague, Elizabeth Acomb.

Third Row: Mrs. Joan Brower, Emmeline Mathews, Elizabeth Bigham, Lettie Christenson, Hazel Oyler, Margaret Scott.

Fourth Row: Margaret Bloom, Ruth Robey, Nellie Thompson, Frances Lampe, Bernice Gardner, Ethel Viers, Margaret Bloom, Evelyn Furnish, Mildred Wilch, Florence Heslar.

Our Graduate Group

I really feel that I should put on a "pink coat" before I attempt this problem of discussing the activities of our graduates and supervisors. I don't really know whether there is an organized Hunt Club or not, but there certainly seems to be a great deal of "riding to hounds".

Now, don't get me wrong — they really are a very smart-looking lot, and the only thing that puzzles me is the fact that they seem to come to work the next morning with sore neck muscles, instead of the result that would seem to be expected.

There seems to be a great deal of marrying in the group also, and Miss Johnson gives each and every one a farewell tea. That should inspire you, one and all.

"My House of Memories"

9th Floor —

Library — "Quiet, please!"

Lab. — "Where shall I leave these specimens?"

8th Floor —

3:00 A. M.:

"Step on it, kids. Dr. Shank's "emergency" is on the way up."

"What did you do with that pin?"

"Take those off under running water!"

7th Floor —

"Psst — Get that light!"

"Well, — what's the matter now?"

6th Floor —

"Remember — no baths for eye cases without the doctor's order."

— Nice work if you can get it.

5th Floor —

The look in Miss Gardner's face when she brought that third pair of "premie" twins into the nursery that one day.

4th Floor —

Nursing takes on a fine dignity — makes me glad I'm in it.

3rd Floor —

A couple of swell supervisors — if you ask me. — Here comes Dr. Ramey. — Don't forget to take the charts along.

2nd Floor —

Cystotomy — Prostatectomy — need I say more? Dr. Rush wants the "automatic bag lifter".

1st Floor —

Whee! It's surprising how much ground one gal can cover in a given length of time — but don't get stuck in 112.

And O-O-O-O-O! I almost forgot the N. O. — "the carpet", you know.

Basement —

Diet Kitchen — salt-free potatoes — fat-free squash — and it's time for the diabetics to start up.

Dining-Room — Zowie — look at that line! Mmmm — looks like a choice of beans with bacon, or beans. — There's something so QUIET and restful about this place — don't you think?

Tunnel —

"Waste."

"Quiet."

"Quiet."

"Quiet."

"Waste."

MARY DE FLUITER.

Study?

THE LIBRARY,
Frequented only by Probies,
Devoutly consuming each "ism",
Until mastered with cohesion.

THE LIBRARY,
Devoid always of Seniors,
Devoutly enjoying each him
Until long after the lights are dim.

THE LIBRARY,
Serene and learned place.
Purposely solicits each one,
Until our three years of work are done.

MARY BEACH.

LIBRARY IN THE NURSES' HOME

The Reading Library:
This shows the dignity of the Nurses' Home, of which we are proud.

Student Nurses' Room:
This brings to mind the weekly hustle and bustle of cleaning before inspection.

Familiar Scenes

Weekly Teas in the Drawing-Room:
This reminds us of enjoyable little chats with Miss Johnson.

The Porch in back of the Nurses' Home:
This reminds us of the delightful dances and parties given here.

SENIORS

Vigil in White

I see her as she passes by
In white, sedately prim;
Nor will the dignity she holds
Thro' all the years grow dim.

She shows us strength and beauty.
And fun, where it should be;
So many things she is in one!
Or so it seems to me.

She holds me when I fain would go
To lands across the way;
She soothes me when my troubled mind
Is wont to go astray.

You can see no trace of worry.
Or the grief that's in her heart.
When all earthly cares have failed her
And she sees a soul depart.

So sincerely and so surely
She has done her very best.—
Even those who grieve their loved ones
Shall regard her as one—blest.

AGNES CRILE.

Seniors

ALFRED, PATTY
Friendly
Faithful
Fleshy

BEACH, ALICE
Witty
Winsome
Wise

CORATHERS, MARGARET
Pulsating
Positive
Pretty

CONSTANT, NORMA
Loony
Long-haired
Lots-of-fun

DAVIES, ALICE
Faithful
Fuming
Free

Seniors

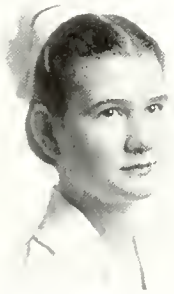
deFLUITER, MARY
Dependable
Determined
Divine

ELLSWORTH, CLARE
Leader
Laughing
Likeable

GLASS, MARCELLA
Fickle
Fair
Fine

HALL, HAZEL
Dark
Dauntless
Darling

HALL, ROBERTA
Immaculate
Independent
Interesting



Seniors

HAMILTON, KATHRYN

Sweet

Swell

Sincere

ISEKEIT, MARY

Cute

Clever

Courageous

KERSH, MARTHA JANE

Inquisitive

Intensive

Insatiable

KIRKER, JESSE

Co-operative

Cheerful

Capable

LEAVERTON, PALMA

Explosive

Everfaithful

Ethical

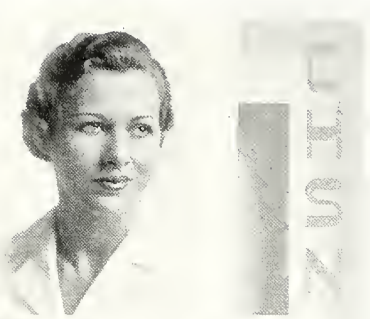
Seniors

LINKMAN, MARIANNE

Busy

Brave

Beautiful

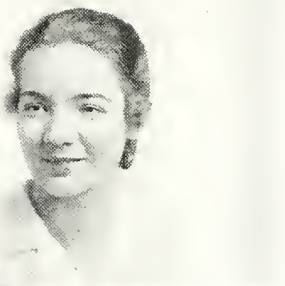


LYKINS, GLADYS

Demure

Desirable

Delicate

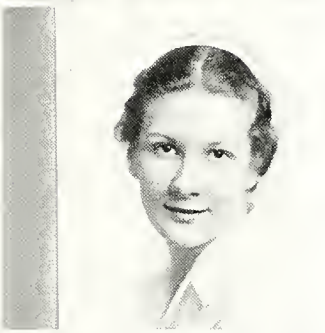


McLAREN, HELEN

Tall

Talkative

Tireless



MOEBUS, RUTH

Staunch

Steady

Sweet

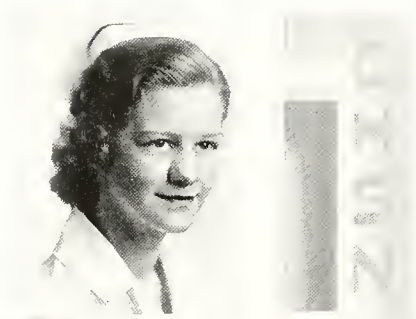
NEWMAN, EILEEN

Fantastic

Fiery

Fidgety

Seniors



OWENS, CATHERINE

Dare-devil

Definite

Delectable

PARTINGTON, JUNE

Quiet

Quick

Quaint

PETTUS, MARGARET

Busy

Briar-hopper

Bashful

PRATER, INIS

Painstaking

Proud

Powerful

REICHEL, ELSIE

Lovable

Logical

Loyal

Seniors

RHOADS, KATHLEEN
Demanding
Doubtful
Drawing

RIX, DOROTHY
Peaceful
Pleasant
Pretty

SAFFORD, KATHLEEN
Sleepy
Satisfied
Sincere

SCOTT, LaVERNE
Slow
Squirrelly
Self-reliant

SHAW, JULIA
Delicious
Dynamic
Diminutive

Seniors

STAIDA, JUNE
Kind
Knowing
Kittenish

STEWART, VIRGINIA
Tired
Talkative
Tasteful

WEBB, MABEL
Critical
Care-free
Chummy

WINANT, ANN
Backward
Best-pal
Brown-eyed

WRIGHT, BARBARA
Inspirer
Independent
Immaculate

YODER, MARGARET
Flirt
Fun-loving
Forceful

From Beginning to End

It was a sunny day in August, 1935, when sixty-some girls gathered together in the chapel from various parts of the country to start on a long, three-year journey together.

The first few days were exciting ones, in the rush of getting initiated into the entirely new life of a student nurse. All were examined from head to foot, then given sweet "big sisters" to guide and console them when home seemed so far away.

At the end of each month they nervously gathered in the chapel, to learn if they were privileged to stay another month.

As is usually the case, the "probies" created a lot of free entertainment for all, with their young, awkward ways and their two hours of painfully perfect bathing and leaking hot-water bottles.

At last another important step was achieved when on a cold day in December a dainty white cap was pinned atop their curls and a cape thrown over their shoulders. Now, indeed, were they a part of this great institution. They were Sophomores.

The following January, on a cold, blustery day, another group of preliminaries joined their ranks and experienced somewhat the same trying period as their sisters before them. They were finally capped at an impressive ceremony in May.

From that time on, the two classes joined together and were known as the Sophomores, with Margaret Yoder ably leading them. Along with this new title came more class-work — more experiences on the floor — and more thrills as they entered their first terms of night duty.

The Junior year was important, as that was the beginning of our special duty — Operating Room — Diet Kitchen — Obstetrics — Psychiatry — Communicable — Public Health — and Pediatrics. Clare Ellsworth was our able captain as Juniors.

As Seniors, with Mary deFluiter our President, we took on a new dignity and carriage as only Seniors can do, so the younger students might have a good example to follow. Miss Johnson came to us as House Director this year and started a series of delightful Friday afternoon teas, with our beautiful radio playing a big part. With picnics — skating parties — formals — and a boat ride, our time was full to overflowing, including the time and energy everyone contributed to make the Annual a success.

Now, with examinations almost over and graduation in the near future, we are all looking forward to the day of black bands and white uniforms, not without a pang of regret that our student days in crisp blue and white are almost ended, never to be re-lived.

LaVERNE SCOTT.

Noncensus

NAME	ASSET	WEAKNESS
Alfred, "Pat"	Tip-tilted nose	Chocolate-nut sundae
Beach, "Beachie"	Personality	Witty sayings
Corathers, "Margie"	Looks	Dancing
Constant, "Connie"	Figure	"Geo."
Davies, "Al"	Dimples	White headband
DeFluiter, "Dee"	Intelligence	Tall, cool drink
Ellsworth, "El"	Efficiency	Cherry pie
Glass, "Sally"	Sophistication	Robert Taylor
Hall, "Bette"	Eye-brows	Med students
Hall, "Bertie"	Tranquillity	Men
Hamilton, "K"	Curls	Frat dances
Isekeit, "Izzy"	Cuteness	Top braids
Kersh, "Janie"	Big brown eyes	Asking questions
Kirker, "Jezebell"	Amiability	Worry over nothing
Linkman, "Link"	Poise	Dale
Leaverton, "Pal"	Sense of humor	Skating
Lykins, "Flash"	Wit	Peanuts
McLaren, "Mac"	Frankness	Letting go
Moebus, "Moby"	Disposition	Candy
Newman, "Stephany"	Rhythm	Second cup of coffee
Owens, "Kitty"	Smoothness	Kentucky
Partington, "Junie"	Calmness	Wimpies
Pettus, "Marg"	Niceness	Explaining things
Prater, "Curly"	Hair	Beau parlor
Reichel, "Swig"	Modesty	Old bottles
Rhoads, "Katie"	Vivacity	Knitting
Rix, "Trixie"	Friendliness	Drug store
Safford, "Katie"	Smile	Finger-nail polish
Scott, "Scottie"	Eyes	Side curls
Shaw, "Judy"	Whimsical manner	French heels
Staida, "June-bug"	Willingness	Scottie dogs
Stewart, "Ginny"	Talkativeness	Hats and shows
Webb, "Webbie"	Jollity	New "duds"
Winant, "Rooney"	Sweetness	Dancing
Wright, "Babs"	Blonde beauty	Bright colors
Yoder, "Yode"	Liveliness	Bridge

Noncensus (Continued)

FEAR	USUALLY FOUND	RESEMBLANCE
Gaining weight	On the scales	Powder-puff
Being a bore	On a date	Mae West
Date-less week-end	Asleep in the lounge	Maraschino cherry
Losing him	Signing in at 10:05 P. M.	Bathing beauty
Men	Puttering around	Alice in Wonderland
Conventions	In conference	String-bean
Nothing to do	Everywhere	Busy-bee
Not being liked	In the laundry room	Mrs. Simpson
Blind dates	On a tennis court	Minnie ha-ha
Senior reviews	Reminiscing	Dignity
Staying home	Shopping	Twin sister
Not being heard	Running in the hall	Little girl
Looking mussed	Looking for the others	Questionnaire
Smoke in her eyes	In Constant's room	Olive oil
"Kid House"	Talking	Vogue
Bugs	At "Kid House"	Outdoor girl
Dancing	On the go	Briar-hopper
N. Ward	In a State Board book	Live-wire
Of not getting in by 10:00	Fixing her hair	Bunny rabbit
Not getting her allowance on time	In the smoking lounge	Campus cut-up
Faulty parachute	With Rhoads	Paper doll
Going out	In someone's room	Duchess
Being late	Working	Ideal P. H. Nurse
Jazz	Writing poetry	Tillie the Toiler
Collecting class dues	Senior food sales	Career woman
Being squelched	With Owens	Chorus cutie
Straight hair	Giggling	Bubbles
Falling down	In a trance	A tooth-paste ad
B. G.	On 3-11	Homing pigeon
"Strep" throat	In the "house"	Kitten
Fresh air	Eating	Sereneness
Being late	Drinking cokes	Perfect Coiffure
Teas	In a green car	Mannequin
Going steady	In blue	Old-fashioned girl
Being wrong	Crocheting	Buttercup
Missing a phone call	Laughing	China doll

Things to Come

A short while ago my vacation in Hawaii ended; but while there, and since my return, I have accidentally, but very pleasantly, run into many of my friends and classmates. Some of them are now engaged in most peculiar businesses and professions, considering the fact that we all started out to be nurses.

First of all, in Hawaii I found Marianne Linkman very happy and the wife of the doctor, who is superintendent of the largest and most successful hospital there. Catherine Owens and Kathleen Rhoads stayed at the same hotel where I was, as their airplane, on which they are both hostesses, stopped for a rest on the way from California to Japan. They said that they had recently taken June Partington back to the coast for a vacation from her post at a mission hospital in China.

On the way back the ship took us through the Panama Canal. There I learned that La Verne Scott was getting along very well as a superintendent of nurses at the army hospital. Alice Davies is a well-known Director of Public Health Nurses in that district.

As we arrived in New York, whom should I meet but Roberta Hall and Margaret Corathers, just returning from a European tour and ready to start the new semester at Columbia University, where they are learning to be instructors of nurses. They said that in the Swiss Alps they found Palma Leaverton polishing up the latest technique in ice skating and skiing. Marcella Glass had married an official in the Italian Government, and is permanently established near Rome. Gladys Lykins and Jesse-Belle Kirker are running an antique shop in London.

The latest sensation of Broadway was when Eileen Newman put Rio Rita out of business with her all-male swing orchestra. Margaret Yoder just had published a book surpassing all records of Emily Post, on the latest methods of making love.

Barbara Wright—working in Marshall Field Department Store in Chicago—is now giving free knitting lessons with each ball of yarn. Virginia Stewart is ably assisting a well-known pathologist in research. Mary Isekeit is now in Hollywood, playing straight dramatic roles opposite Robert Taylor.

According to the New York Times, there is now no place in the realms of society for Mrs. Vanderbilt since Mary deFluiter has taken over all social entertaining of the four hundred. Helen McLaren and Jane Kersh are the successful matrons of an old maids' home and are surrounded with innumerable cats and parrots.

Clare Ellsworth has carried her well-known executive ability to the last degree by being elected President of the Ohio State Nurses' Association. Julia Shaw was recently named Betty Co-ed of Harvard campus, where Dorothy Rix ran a close second. Since then Dorothy has retired to her ranch in Arizona with her cowboy.

On my last visit to our old Hospital, I found that Miss Montague's position, from which she had retired, is being ably filled by Margaret Pettus. Margaret has now had her hair cut short, and goes on a weekly journey to the beauty parlor. Mabel Webb and Inis Prater are keeping Dr. Woodward busy and the nursery full.

As mannequins at Pogue's, we found Alice Beach in the lingerie department and Patty Alfred showing the latest stream-lined evening gowns. Are the crowds flocking!

We heard that Ann Winant, with all true flavor of the Old South, is the perfect Southern belle of Georgia; and in the last international contest for the nearest likeness to Venus de Milo, Norma Constant carried off the honors.

We are continuously hearing on the radio that Major Bowes' most outstanding presentation of the year is Kathryn Hamilton, Ruth Moebus and June Staida, with their unique arrangement of a single-fingered Jews harp trio.

Kathleen Safford has become the featured model for Paton, the French hair designer, and the latest celebrated star of the Metropolitan Opera Company is Elsie Reichel, who is winning the public with her charming lyric soprano.

Now that it is time for me to go back to my work as one of the artists in Walt Disney's studio, we must all wait till another vacation to hear the next exciting installment of class news.

HAZEL HALL.

Senior Class Officers

President ..... Mary deFluiter

Vice-President ..... Kathryn Hamilton

Secretary-Treasurer ..... Elsie Reichel

Student Council Representatives ..... Julia Shaw, Jesse Kirker

Senior Class

Front Row (left to right): Patty Alfred, Catherine Owens, Clare Ellsworth, La Verne Scott, Margaret Yoder, Barbara Wright, Ann Winant, Virginia Stewart, Palma Leaverton, Julia Shaw, Eileen Newman.

Second Row: Jesse Kirker, Kathleen Rhoads, Norma Constant, Jane Kersh, Alice Davies, Katherine Hamilton, Inis Prater, Helen McLaren.

Third Row: Roberta Hall, Elsie Reichel, Dorothy Rix, Mary Isekeit, Ruth Moebus.

Fourth Row: June Partington, Marianne Linkman, Marcella Glass, Margaret Corathers, June Staida, Gladys Lykins.

Fifth Row: Kathleen Safford, Mary deFluiter, Alice Beach, Hazel Hall, Mabel Webb.

Not present: Margaret Pettus.

Providibamus

We, the Seniors of The Christ Hospital School of Nursing, Class of 1938, hoping that we are in full possession of all mental faculties, and being fairly sure that we are of sound mind and body, and of legal age, desire at this time to bequeath to our school, hospital and fellow-students our various possessions and properties, and hereby declare this document to be our last will and testament on this 18th day of May, 1938.

To the Junior Class, as a whole, we bequeath our worries, especially financial, on the condition that they do not worry too much. We also leave to them a standard uniform for graduation.

Our most profound respect and deepest appreciation for their many kindnesses we leave to the following:

To the Board of Directors and Trustees for making our training and graduation possible.

To the Staff for their patience in answering our never-ending questions on problems new to us.

To the Faculty for their understanding and untiring efforts to impart to us knowledge that every good nurse should know.

To the employees of the hospital for their cheerfulness in helping to lighten our burdens.

We do now bequeath to the following in good faith our own long-standing, hard-earned personality traits and possessions to do with as they see fit:

Elsie Reichel, Helen McLaren, Mary Isekeit and Jane Kersh bequeath their title, "The Four Horsemen," to Elizabeth Cox, Margaret Kautz, Jean Hatfield and Betty Jean Jackson, in the earnest hope that it will not be abused.

Alice Davies, her utmost sincerity in her work to Elvira Lehman.

Patty Alfred, her devotion to her braids to Polly Ramsay.

Margaret Corathers, her rosy complexion to Marie Noyes.

Norma Constant, her constant change of heart to Sally Jane Brown.

Mary deFluiter, a part of her six feet to Dorothy Stubbs' four feet, to even things up.

Clare Ellsworth, her executive ability to Jean Longstreth.

Marcella Glass, her sophistication to Marzetta Shindollar, long may she Shine!

Hazel Hall, her tall, dark glamour to Phyllis Minnich.

Roberta Hall, her bubbling enthusiasm for everything to Madyline Flint.

Katherine Hamilton, her individual top-curls to Lillian Hardy.

Jessie-Belle Kirker, her diminutive size to Jeanette Bevis.

Palma Leaverton, her enthusiasm for organizing skating parties to Phyllis Fulmer.

Marianne Linkman, her indescribable something to Mary Ann Flook.

Gladys Lykins, her sweet, quiet ways to Gladys Jones.

Ruth Moebus, her professional manner at all times to Mary Jane Maris.

Eileen Newman, her own individual type of swing and sway to Alberta Peet.

Catherine Owens and Kathleen Rhoads, their sisterly love to the Holtz twins — June and Jane.

Margaret Pettus, her ability to get through training in record-breaking time to Lydia McCowan.

Inis Prater, her unruly raven ringlets to Wanda Anderson.

June Partington, her placid countenance to Kay Carmel.

Dorothy Rix, her dainty mannerisms to Virginia Brug.

Kathleen Safford, her tooth-paste smile to Nina Newman.

La Verne Scott, her homing instinct to Betty Danford.

Julia Shaw, her ability to get in the "House" to Ruth Kinsinger, for a much-needed rest.

June Staida, her electric-like vitality to Kathleen Irvin.

Virginia Stewart, her ability to be late for class to Jean Engeroff.

Mabel Webb, her unfailing good nature to Avis Mahaffey.

Ann Winant, her high-caloric diet to Helen Robinson, which probably will never be needed.

Barbara Wright, her ringleted "peroxide" hair to Lucille Evans.

Margaret Yoder, her musical titter to Caroline Parmenter.

We, the Senior Class of 1938, do hereby and herewith set our seal to this document and declare it to be our last will and testament.

(Signed) LA VERNE SCOTT,
Legal Representative.

"B's"

I think that I shall never see
A "D" as lovely as a "B",
A "B" whose rounded form is pressed
Upon the records of the blest.
A "D" comes easily, and yet
It isn't easy to forget
That "D's" are made by fools like me,
But only work can make a "B".

—"The Lamp" of Delta Zeta.

UNDERCLASSMEN

Remember —

When 92 gloves stayed in the autoclave in "O. R." over night?

When two girls in the Senior Class were on campus during the flood?

When Virginia Stewart fell asleep in class and fell out of her chair?

When Jane Kersh's hot-water bottles leaked in the operative bed?

When Marianne Linkman made a trip to the nursing office?

When Kathleen Rhoads was in the house?

When Inis Prater had her hair combed?

When Julia Shaw had a date?

When we waited in the chapel for grades?

When Miss Christenson looked for your hair net?

When someone's fountain pen burned?

When we had to slip our seconds on ice cream?

When we had our physicals?

When we weighed **ourselves** each month?

When Margaret Corathers threw our cord clamps down the laundry chute?

When you forgot to throw your laundry down on Monday?

When we gave a bath with a teaspoonful of water?

When we had pecan pie at "Kid House"?

When you broke a glass percolator on night duty?

When you parked and "sparked" in front of the nurse's home?

When Miss Mathews threatened to look in your room for library books?

When Miss Dalton closed floor lounge at 10:00?

When you were "on call" on fifth?

When Patty Alfred was on her diet?

When you forgot to get up for class?

When Pal Leaverton went skating?

When we studied for Senior reviews?

When Kathleen Safford broke her arm?

When we had to be in at 8:00 o'clock?

When you wiped Dr. Klein's forehead in O. R.?

When Dr. Crisler forgot to swear?

When second was all one floor?

When Dr. Shank did an appendectomy?

When Dr. Lapsley ordered "N. S. S. 'per rectum', q. 4 h.?"

When we had lessons on table etiquette in ethics class?

Junior Class Officers

President ..... Virginia Stillwaugh

Vice-President ..... Dorothy Stubbs

Secretary ..... Elenore Gillespie

Treasurer ..... Lucille Evans

Student Council Representatives..... Marjorie Long, Helen Fox

Juniors

First Row (left to right): Betty Danford, Betty Jackson, Louise Curran, Madyline Flint, Ann Hardy, Ruth Morris, Mary Jane Maris, Marzetta Shindollar, Elizabeth Cox, Jean Hatfield, Dorothy Stubbs.

Second Row: Carolyn Parmentor, Betty Curtis, Virginia Stillwaugh, Alberta Peet, Phyllis Minnich, Janice Baumgardner, Ruth Spitzer, Lucille Evans, Fern Rust.

Third Row: Wanda Anderson, Gwendolyn Gerhard, Nina Flannery, Viola Predmore, Eleanor Gillespie, Helen Fox, Marjorie Long.

Fourth Row: Nancy Kemp, Jeannette Bevis, Virginia Brug, Bessie Satterfield, Phyllis Fulmer, Gladys Jones, Avis Mahaffey, Eileen Kirkpatrick.

Fifth Row: Ray McClure, Lydia McCowan, Jean Kehl, Margaret Kautz, Helen Howsman, Katherine Ross.

Those not present: Ruth Kinsinger, Jean Engeroff, Helen Harmon, Helen Robinson, Elnora Sprau.

DANGER
CINCINNATI
AUTO
CLUB

The Juniors? Oh!

Wanda Anderson —
She should become a star,
Nothing does her beauty mar.

Janice Baumgardner —
Personality plus!
Impetuous little cuss.

Jeanette Bevis —
Bee can wiggle ears and nose;
Bunny ancestry — suppose?

Doris Brady —
From cellar to rafter
Echoes her laughter.

Virginia Brug —
Her motto is, "Unto others do
Before these others do unto you."

Elizabeth Cox —
Her two brown eyes with lashes long
Could conquer man, however strong.

Louise Curran —
With her aristocratic air,
Throngs turn just to stare.

Bettie Curtis —
Most abstractly she knits away,
Dreaming of Tom from day to day.

Betty Danford —
With a merry, dancing eye,
Manner sweet, not too shy.

Jeanne Engeroff —
A hair-do which she hasn't tried
Has never yet been sanctified.

Lucille Evans —
She has learned to knit and purl;
Pretty soon her hair will curl.

Nina Flannery —
With diet her figure she treats,
Yet chocolate cakes she eats and eats.

Madyline Flint —
With manner lilting and pert,
She is dubbed — class flirt.

Fern Rust —
Even-tempered, sincere, serene,
Peacemaker where'er she's seen.

Mary Jane Maris —
Born but to live and die;
Lives but to wonder why.

Helen Fox —
Her tennis game is rare,
So is the way she parts her hair.

Phyllis Fulmer —
Freckled nose, saucy air,
Voices her opinion anywhere.

Marzetta Shindollar —
Writes poems like: This is spring,
My nose does run like everything.

Alberta Peet —
Not overserious, not overgay,
A good fellow in her own quiet way.

Helen Harmon —
Hear all those whispered "whys".
Inquisitive of the circles under her eyes?

Ann Hardy —
"Why hurry?" she has said;
"There'll be time after I'm dead."

Eleanor Gillespie —
A freckle here, a freckle there,
Wonder if they're under her hair?

Jean Hatfield —
Blonde today,
Tomorrow, we hope.

Helen Howsman —
Happy moron, doesn't give a dern;
Oh, well — she'll learn!

Bessie Satterfield —
Taking temperatures and giving pills,
Remedying mankind's many ills.

Elnora Sprau —
She shows you how to add the score;
She's done it so many times before.

Betty Jackson —
Under her fichu a pin is worn,
Not because her uniform's torn.

Gladys Jones —
She would make all the laws,
Just a martyr to the cause.

Gwendolyn Gerhard —
Her long tresses she clipped,
And vogues of fashion she whipped.

Margaret Kautz —
Her eyebrows are airy
And she talks about Larry.

Jean Kehl —
A nurse most efficient,
Amplitude sufficient.

Nancy Kemp —
She can sing an octave higher
Than any feathered flyer.

Ruth Kinsinger —
Complexion like a rose,
Wears no powder on her nose.

Eileen Kirkpatrick —
Attractive girl, classic nose,
Chronic cold, always blows!

Marjorie Long —
Braided pigtail with a bow,
More than sixteen she'll never grow.

The Juniors? Oh! — (Continued)

Kay McClure —
Tall and thin, thoughtful grace,
Much lurks behind that quiet face.

Lydia McCowan —
Careful never to make a breach,
Carefully articulated speech.

Avis Mahaffey —
Curls all over, kinda sassy,
Patients call her Miss Mahassey.

Phyllis Minnich —
Red-headed terror from a red-headed clan,
If you can't do it, Minnich can.

Ruth Morris —
From her window she views the dorm;
Because of football her heart is torn.

Carolyn Parmenter —
A red shirred bonnet for a crown
Causes a furore all around.

Viola Predmore —
Two dimples in her face —
That's our Viola Grace.

Helen Robinson —
Like a deacon her eyebrow she can raise;
To raise others' eyebrows never pays.

Catherine Ross —
Loquacious! independent pose,
Plus a very turned-up nose.

Ruth Spitzer —
Quiet, unruffled, not very tall,
She's an ace at basketball.

Virginia Stillwaugh —
She went to Kid House for a three months' stay;
Although she's back, she's still that way.

Dorothy Stubbs —
For a tiny tot she's a ringer,
But she wears a diamond on her finger.

Authors remain unrevealed —
They don't wish their blood congealed.

Junior Class Time-Table

On that memorable date, August 26, 1936, a new class sailed aboard the good ship "Preliminary" with high ambitions foremost. Aside from a few minor mishaps, the voyage was a pleasant one. Thirty-nine of us who had weathered the trip stopped to shop for new caps at Port Oliver, December 19, and while we were listening to the manager's advice on the mastery of our chosen profession, the "Preliminary" sank in the harbor.

However, we had all taken our ambitions ashore with us, so we soon transferred to a faster mode of transportation, the Christ Hospital Limited, bound for the station at the end of the line — Graduation.

The personnel was much the same, minus a few who neglected to purchase tickets and had to be put off at the next terminal. Virginia Stillwaugh was made engineer, and Miss Manthey the conductor, to keep us from getting off at the wrong station.

The first town of any size that we reached was Le Sourdsville, so we stopped to see the sights. The picnic was fun, but the biggest attraction was our conductor riding a bicycle.

The next metropolis was called Halloween. Here we had to lay over for a few hours, so the Juniors led the hospital in a noisy celebration. And again this time "shine" and "conductor" were synonymous. Remember the Big Apple?

We have separated numerous times for inspection tours of some of the cities along the tracks. The town of Gardner resembled greatly the Smithsonian Institution, for it took four months to go through it, and even now we feel we haven't seen everything, for the population is continually increasing.

We didn't stay quite so long at Heslar, but certainly enjoyed the night life while there. However, the best restaurants were found in Harpster. During our stay at Dougherty, we were introduced to many erstwhile child prodigies.

After so much entertaining, we decided to become hostesses ourselves and feted the Seniors ere they had gone forever. Here's hoping they had as much fun as we did.

Our trip is only two-thirds over, so you'll hear more from us — much more, because we are saving all the energy we can spare for next year.

A-L-L A-B-O-A-R-D for Seniordale!!

MARJORIE LONG.

Sophomore History

Libraries all over the world are filled with ancient history, medieval history and modern history, but of all the histories the one which shall go down on this page is the one most precious to a group of forty-three Sophomores.

We're going to call ours a medical history. The onset of our fever was August 25, 1937. It might have been the weather or the excitement, but most of our pulses went up to 96. For several weeks we were in a state of nervousness and excitement, and our color was definitely "green". Our diagnosis revealed that we were suffering from that dread disease, without a name, but for which no preliminary student has an immunity. The best cure for it was the "Big Sister Party," which occurred on September 10.

From then on until December we went through the secondary stage, which called for serums of one kind and another, and for much reading in books with which we became vaguely familiar. Along in October we were given a nerve stimulant by being allowed to attend the Halloween party.

The day of the crisis came on December 18 at 2:00 o'clock. Forty-eight of us listened to an inspiring lecture by Dr. William Doughty. And the moment we felt the much adored white cap on our waves, we knew that the secondary stage was over and we were on our way to recovery.

Vacations, which were greatly appreciated, helped us to gain our strength, and from then on each day's work helped to build us up.

Our convalescent treatment needed organization, so we elected Jean Longstreth as our President, Pauline Lanham for Vice-President, Sue Reynolds for Secretary and Abby Hawley as Treasurer. Our Student Council representatives were Alice Shroek, Dorothy Finley and Kay Carmel. A heart stimulant in the form of a valentine dance was given at 8:45, February 11 (we heard it was a sure cure).

On March 8 a class meeting was held and the class colors of red and white were chosen to be floated high on Class Day.

As to the prognosis of this class, we are hoping to be able to take our places with the classes who have traveled ahead of us and to come through with flying colors.

KAY CARMEL.

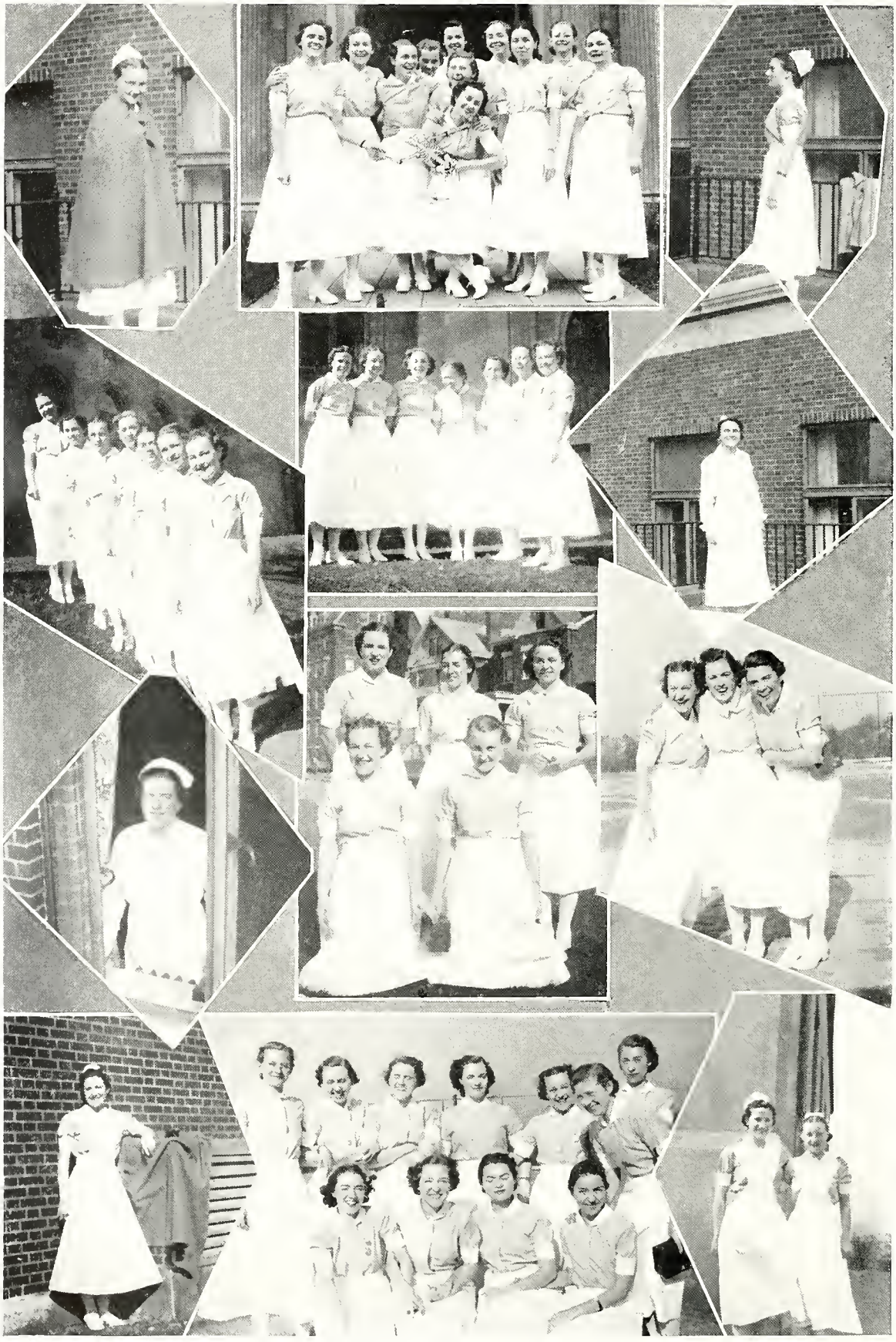
Sophomores

First Row (left to right): Ruth Cartwright, Dorothy Findley, Doris Cary, Zella Jones, Grace Salser, Marian Ramsey, Sally Browne, Kathleen Irvin, Elisa Wehrenberg, Jane Holtz.

Second Row: Elvira Lehman, Pauline Lanham, Alice Schrock, Kathryn Carmel, Frances Franks, Dorothy Fulkerson, Evelyn Langdon, Jean Crawley, Marie Noyes, Nina Newman, June Holtz.

Third Row: Mary Coulter, Ruth Mathews, Roselyn Sanderson, Orpha Hunsinger, Sydna Fuston, Margaret Maloney, Sara Sharp, Sue Reynolds, Nora Douglass, Helen Gerber, Edith Coughlin, Mildred Fritz.

Fourth Row: Betty Cook, Mary Flook, Bertha Kendrick, Persha Guard, Jean Longstreth, Abbe Hawley, Dorothy Kinder, Doris Betz, Helen Moody, Helen Shives.



Preliminary Class

Twenty-two very fresh green plants, selected from greenhouses over the country, were shipped to the Nurses' Home, Christ Hospital, on January 12, 1938, and then were taken to the hospital to be inspected by the chief gardener. After she referred to the order slip to see if it was the correct shipment, the plants were returned to the Nurses' Home, to be planted in various rooms on third and fourth floors. The evening of the same day these plants began to sprout, and to further this growth they were taken to the nutrition department, to be fertilized and watered. Several days later two choice green plants were added to this January shipment, making a total of two dozen plants.

For the first two months, they had to become adjusted to the new environment. Each day they were pruned and tended to by the gardeners and at night were covered at 10:30. At 6:00 o'clock next morning they were uncovered, in order to be put through various tests.

Finally in March the gardeners decided that the plants were ready to be transplanted to the first and second floors of the hospital to give cheer, comfort and courage to the patients.

At the end of the third month, the plants were lined up before the chief gardener, to be inspected, and the eighteen which were found to be developing and gaining in strength and sturdiness were retained in order to send out their blossoms in the coming years.

DONNA GELBAUGH.

ELAINE STEINER.

Preliminaries

First Row (left to right): Bonnie Jean Murray, Elsie Martin, Mabel Tavlin, Rose Lee, Donna Gelbaugh, Elaine Steiner, Ruth Boyles.

Second Row: Jeanne Urban, Evelyn Gahris, Jane Ong, Dorothy Maier, Martha Padan, Louise Fagin.

Third Row: Geraldine Bible, Mary Bess Spraul, Martha Hetrick.

Fourth Row: Margaret Dodds, Mary Sekula, Anne Ross.

Student Council Officers

President	Clare Ellsworth
Vice-President	Alice Beach
Secretary	Fern Rust
Treasurer	June Partington
Senior Member-at-Large	Ruth Moebus
Junior Member-at-Large	Nancy Kemp
Sophomore Member-at-Large	Wanda Anderson
Faculty Members	Lettie Christenson
	Alleen Manthey
	Emmeline Mathews
	Frances Patton
	Clara Johnson
	Sophia Ernst
	Elizabeth Dumm

The Student Council

The Christ Hospital School of Nursing has a name to uphold, and it is the duty of the student government to do this. During this year the members have been very fortunate in having not only willing faculty advisors, but also our new House Director, Miss Clara Johnson. They have helped us to keep our goal high in nursing, as well as in our own lives. We pass this goal on to our successors, knowing they will do all in their power to attain it.

CLARE ELLSWORTH.

MR. GEORGE HOFFMAN

Director of the Glee Club

Glee Club Officers

Chairman ..... Patty Alfred

Secretary-Treasurer ..... Palma Leaverton

Librarians ..... Nancy Kemp, Sue Reynolds

Glee Club

First Row (left to right): Patty Alfred, Mary Coulter, Pauline Lanham, Elvira Lehman, Ruth Cartwright, Marian Ramsey, Kathryn Carmel, Kathleen Irwin, Jane Holtz, Eliza Wehrenberg.

Second Row: La Verne Scott, Sydna Fuston, Alice Schrock, Doris Cary, Dorothy Fulkerson, Evelyn Langdon, Sara Sharp, Helen Moody, Marie Noyes, Nina Newman.

Third Row: Orpha Hunsinger, Donna Gelbaugh, Elaine Steiner, Jean Longstreth, Persha Guard, Dorothy Kinder, Margaret Maloney, Mildred Fritz, Sue Reynolds, Helen Fox, Fern Rust, Rose Lee, Phyllis Fulmer, Mabel Tavlin, Palma Leaverton.

Fourth Row: Martha Padan, Evelyn Gahris, Helen Shives, Nancy Kemp, Dorothy Maier, Bonnie Jean Murray, Elsie Martin, Jane Ong, Geraldine Bible.

Not present: Ruth Moebus.

Key on page 67

ADVERTISEMENTS

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The codfish lays a million eggs,
And the helpful hen but one,
But the codfish doesn't cackle
To tell us what she's done;
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the Class, Christ Hospital, graduating 1938, for their patronage and all considerations of kindness and courtesy in the progress of making the photographs for each one personally.

J. Albert Jones

. . . PHOTOGRAPHER . . .

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Time

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3 — Kathleen Rhoads

4 — Kathleen Safford

5 — Palma Leaverton

6 — Mary deFluiter

7 — Hazel Hall

8 — Ann Winant

9 — Ruth Moebus

10 — Inis Prater

11 — LaVerne Scott

12 — Patty Alfred

13 — Clara Johnson

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Jokes

Trixie: "Nobody likes me, everybody hates me. I'm going out and eat worms and die a terrible death."

Russ: "Why not eat a fuzzy one and be tickled to death?"

Dale: "Would you accept a pet monkey?"

Marianne: "I would have to ask father first. This is so sudden!"

Special Nurse (running into 2S nurse station): "Miss Montague, May I borrow your 'bag lifter'?"

Miss Montague: "My what?"

Special Nurse: "Your 'bag lifter'. Dr. Rush is waiting for it up on 4th, and he's in a terrible humor."

Miss Christenson: "What do you mean by bringing Miss Constant in at this hour of the morning?"

George: "Had to be at work at seven."

Father: 'So you like your two suitors equally?"

Sally: "Yes, Daddy. I simply don't know which one to marry first."

Gypsy: "I'll tell your fortune."

Newman: "How much?"

Gypsy: "Fifty cents."

Newman: 'Correct."

Junie: "We have a case of infantile paralysis."

June-bug: 'Oh, poliomyelitis!"

Junie: "No; infantile paralysis."

Corathers: "Say, Bertie, are you using your formal tonight?"

Bertie: "I'm afraid I am."

Corathers: "Swell! Then you won't be needing your gray suit."

The difference between a hair-dresser and a sculptor is that while a hair-dresser curls up and dyes, the sculptor makes faces and busts.

Kinsinger: "This match won't light."

Robinson: "What's the matter with it?"

Kinsinger: "I don't know. It lit all right a minute ago."

Nurses are absolutely agreed that yes-men are a great deal better than no men.

Mabel: "Ann told me that you told her the secret I told you not to tell her."

Judy: "The mean thing! I told her not to tell you I told her."

Mabel: "Well, don't tell her I told you that you told me."

Dr. Cooke: "Was it a big wedding?"

Dr. Panzer: "Big! Why, I got in line twice to kiss the bride and nobody noticed me."

Jean Scott: "Can you love two girls at once?"

Dr. Grindell: "Yes, Miss Scott, immediately!"

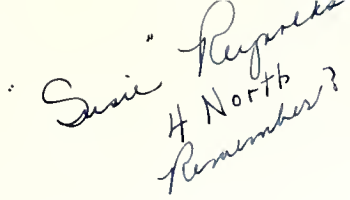
The Cap

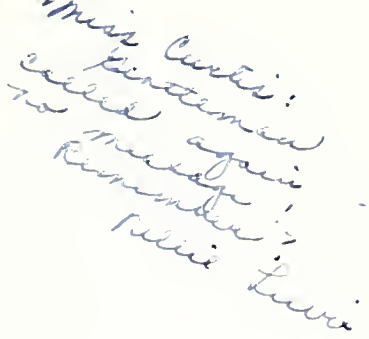
O, perky, crispy, little white cap—
Why do you stick there, and how?
We see no pins or elastic band—
'Tis surely by magic—I vow.

AGNES CRILE

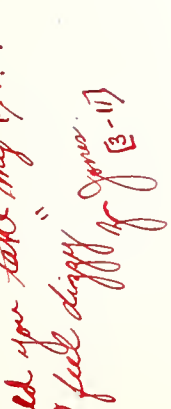
Our Book

Our Book is done; keep it near to you;
May its pages bring memories: friendships true,
The quietness of study hour, the soft sound
Of the wind in the trees; joys found
In the thud of swift feet, the arching ball,
Sharp twang of racquet. Recall
The hush — and then how sweet the melody
Of voices raised in song could be.
Ay! keep it near! It tells of joy and strife;
It is a measure, a plan of future life.





Autographs



Directory

Alfred, Patty ..... Covington, Kentucky
Beach, Alice ..... Canal Fulton, Ohio
Constant, Norma ..... Cincinnati, Ohio
Corathers, Margaret ..... Van Wert, Ohio
Davies, Alice ..... Rawson, Ohio
deFluiter, Mary ..... Terrace Park, Ohio
Ellsworth, Clare ..... Rockville, Indiana
Glass, Marcella ..... Jamestown, Ohio
Hall, Hazel ..... Norwood, Ohio
Hall, Roberta ..... Defiance, Ohio
Hamilton, Kathryn ..... Dayton, Ohio
Isekeit, Mary ..... Wyoming, Ohio
Kersh, Martha J. ..... Ottawa, Ohio
Kirker, Jesse ..... West Union, Ohio
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Linkman, Marianne ..... Evanston, Illinois
Lykins, Gladys ..... Maysville, Kentucky
McLaren, Helen ..... Glendale, Ohio
Moebus, Ruth ..... Cincinnati, Ohio
Newman, Eileen ..... Portsmouth, Ohio
Owens, Catherine ..... Elizaville, Kentucky
Partington, June ..... Sidney, Ohio
Pettus, Margaret ..... Stanford, Kentucky
Prater, Inis ..... Glendale, Ohio
Reichel, Elsie ..... Camden, Ohio
Rhoads, Kathleen ..... Van Wert, Ohio
Rix, Dorothy ..... Milan, Indiana
Safford, Kathleen ..... Gallipolis, Ohio
Scott, LaVerne ..... Cincinnati, Ohio
Shaw, Julia ..... Henryville, Indiana
Staida, June ..... Rushville, Indiana
Stewart, Virginia ..... Aurora, Indiana
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Winant, Ann ..... Manchester, Ohio
Wright, Barbara ..... Greenville, Ohio
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